



# INDESTRUCTIBLE RECORDS

-ESD-

COMPREHENSIVE  
CYLINDER RECORD INDEX

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PART IV  
INDESTRUCTIBLE RECORDS

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COMPILED BY  
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MAY 1960

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## NOTICE

PREFACES, FOREWORDS, AND INTRODUCTIONS ARE ALL TOO OFTEN IGNORED BY MOST PERSONS, BUT IT IS SUGGESTED THAT IF ONE WISHES TO OBTAIN FROM THIS INDEX THE MAXIMUM INFORMATION WITH THE LEAST AMOUNT OF EFFORT, THE FOLLOWING BE READ CAREFULLY.

## PREFACE

THIS IS THE FOURTH PART OF THE COMPREHENSIVE CYLINDER RECORD INDEX. IT IDENTIFIES APPROXIMATELY 1500 DIFFERENT INDESTRUCTIBLE CYLINDERS, INCLUDING TWO- AND FOUR-MINUTE DOMESTIC AND BRITISH TYPES. DIFFERENTIATION OF THESE VARIOUS TYPES MAY BE MADE BY REFERRING TO THE NUMERICAL INDEX SECTION. FOR EXAMPLE, TWO-MINUTE BRITISH CYLINDERS ARE NUMBERED BETWEEN 6000 AND 6040, WHEREAS THE FOUR-MINUTE BRITISH ARE IN THE 7000S.

UNLIKE THE PREVIOUSLY PUBLISHED EDISON INDICES IN WHICH 90% OR MORE OF THE INFORMATION INCLUDED WAS OBTAINED FROM THE ORIGINAL EDISON CATALOGS, IN THIS ONE OVER 25% OF THE DATA HAS COME FROM INDIVIDUAL COLLECTORS AND LISTS PUBLISHED BY RECORD DEALERS. ONLY ONE ANNUAL CATALOG, PLUS TWO YEARS' OF SUPPLEMENTS HAVE BEEN AVAILABLE. SOME ADDITIONAL INFORMATION HAS COME FROM THE MAGAZINE TALKING MACHINE WORLD. IT IS THUS MORE LIKELY THAN IN THE OTHER INDICES THAT MISTAKES IN IDENTIFICATION MAY OCCUR. BECAUSE BOTH INDESTRUCTIBLE AND EVERLASTING (OR LAKESIDE) CYLINDERS ARE BLACK AND ARE NUMBERED IN THE HUNDREDS AND LOW THOUSANDS, SOME COLLECTORS HAVE CONFUSED THE TWO AND SENT IN TITLES FOR EVERLASTING CYLINDERS. MANY OF THESE ERRORS WERE PICKED UP BECAUSE EITHER THE RECORDS THEMSELVES LATER WERE OBTAINED, OR ELSE THEY COULD BE CHECKED OUT IN EVERLASTING CATALOGS, BUT SOME ERRORS PROBABLY STILL REMAIN. UNDOUBTEDLY THERE ARE OTHER ERRORS WHICH CAN ONLY BE BLAMED UPON THE PUBLISHER BECAUSE OF MISTAKES IN TYPING, ETC. WHENEVER ANY ERRORS ARE DISCOVERED BY READERS IT WOULD BE GREATLY APPRECIATED IF THE CORRECT INFORMATION WERE MADE AVAILABLE.

THIS INDEX IS DIVIDED INTO THE FOLLOWING SECTIONS:

1. ARTIST LIST
2. NUMERICAL INDEX AND RELEASE DATES
3. ARTIST INDEX
4. TITLE INDEX

ARTIST LIST: ALL OF THE ARTISTS, (AND THE TERM "ARTISTS" INCLUDES VOCAL GROUPS, ORCHESTRAS, BANDS, INSTRUMENTAL GROUPS, ETC.) WILL BE FOUND HERE LISTED ALPHABETICALLY. VOCALISTS WHO MADE GROUP RECORDINGS, E.G., PEERLESS QUARTET, ARE NOT LISTED INDIVIDUALLY.

THE UNDERLINING OF CERTAIN LETTERS IN EACH NAME INDICATES THE ABBREVIATION USED TO IDENTIFY THE ARTIST WHO MADE EACH SELECTION INCLUDED IN THE TITLE INDEX. THUS, "GUITARS HAW" IS THE ABBREVIATION FOR "GUITARS, HAWAIIAN."

NUMERICAL INDEX: HERE, ALL OF THE NUMBERS ARE ARRANGED IN ORDER, FROM #575 THROUGH #7094, AND WITH BUT A FEW EXCEPTIONS, EACH IS FOLLOWED BY A PAGE NUMBER IN THE ARTIST INDEX. THUS THE IDENTITY OF ANY INDESTRUCTIBLE CYLINDER MAY BE ASCERTAINED. THE FOUR DIFFERENT TYPES (TWO-MINUTE, FOUR-MINUTE, DOMESTIC, AND BRITISH) ARE INDICATED. AFTER SOME OF THE NUMBERS IN THIS LIST WILL BE FOUND AN "0". THIS INDICATES THAT ALTHOUGH MOST CERTAINLY A RECORD WAS GIVEN THIS NUMBER, IT HAS NOT YET BEEN IDENTIFIED. NOTE THAT INITIALLY NUMBERS WERE NOT ASSIGNED TO RECORDS CONSECUTIVELY AND THERE ARE GAPS IN THE EARLY 600S AND ACTUALLY ONLY ONE NUMBER IN THE 500S. NO RECORDS WERE EVER ASSIGNED THESE MISSING NUMBERS IN THE 500S AND 600S. FOLLOWING A FEW OTHER NUMBERS WILL BE FOUND AN "E" WHICH INDICATES THAT ONE SHOULD REFER TO THE ERRATA PAGE AT THE END OF THE INDEX IN ORDER TO IDENTIFY THIS ITEM. IN THESE CASES THE RECORD WAS NOT

IDENTIFIED UNTIL AFTER THE ARTIST AND TITLE INDICES HAD BEEN PRINTED.

FOLLOWING THE NUMERICAL LISTING IS THE SUMMARY OF APPROXIMATE RELEASE DATES.

ARTIST INDEX: THE NUMERICAL INDEX REFERS ONE TO PAGES IN THIS SECTION, IN WHICH AFTER EACH ARTIST'S NAME IS THE ALPHABETICAL LIST OF SELECTIONS HE RECORDED. BANDS, ORCHESTRAS, ETC. ARE, OF COURSE, ALSO INCLUDED HERE AS WELL AS THE INDIVIDUAL ARTISTS.

INSTRUMENTAL SELECTIONS WILL BE FOUND UNDER THE NAME OF THE INSTRUMENT EXCEPT IN RARE CASES WHERE A GROUP RECORDED UNDER AN ARTIST'S NAME. FOR EXAMPLE, "VAN EPS BANJO ORCHESTRA" IS LISTED UNDER "VAN EPS", NOT UNDER "BANJO". WHENEVER AVAILABLE THE NAME OF THE ARTIST(S) WHO PLAYED THE INSTRUMENT(S) IS GIVEN IN PARENTHESES AFTER THE TITLE.

BECAUSE MANY OF THE LISTS OF CYLINDERS DID NOT IDENTIFY BAND OR ORCHESTRA EXCEPT AS SUCH, ALL BAND SELECTIONS ARE ALPHABETIZED UNDER "BAND" AND ALL ORCHESTRA UNDER "ORCHESTRA". WHERE DEFINITELY KNOWN, THE SPECIFIC GROUP IS IDENTIFIED IN PARENTHESES AFTER THE TITLE. TRIOS AND QUARTETS, BOTH VOCAL AND INSTRUMENTAL ARE ALPHABETIZED, FOR EXAMPLE, AS "TRIO, VENETIAN", AND "QUARTET, PEERLESS" RATHER THAN AS "VENETIAN TRIO AND "PEERLESS QUARTET".

VOCAL DUETS ARE LISTED UNDER THE NAME OF THE DUET AS IT WAS USUALLY FOUND ON THE RECORDS, I.E., JONES AND MURRAY, NOT MURRAY AND JONES. DUET SELECTIONS ARE NOT CROSS-INDEXED UNDER THE NAME OF EACH OF THE ARTISTS. THUS, JONES AND MURRAY DUETS ARE FOUND ONLY UNDER THE TEAM NAME, NOT UNDER JONES, ADA NOR UNDER MURRAY, BILLY AS INDIVIDUALS.

TITLE INDEX: IN THIS SECTION, ALL TITLES ARE LISTED ALPHABETICALLY, USING THE WORD-SYSTEM RATHER THAN THE LETTER-SYSTEM. THIS MEANS THAT ALL TITLES BEGINNING WITH THE SAME WORD ARE GROUPED TOGETHER, WHICH WOULD NOT ALWAYS BE THE CASE IF THE OTHER SYSTEM WERE USED. PERHAPS THE FOLLOWING EXAMPLES WILL MAKE THIS MORE CLEAR:

<u>WORD-SYSTEM</u>	<u>LETTER-SYSTEM</u>
1. <u>IN</u> A LITTLE.....	1. <u>IN A</u> LITTLE.....
2. <u>IN</u> THE VALLEY.....	2. <u>IN THE</u> VALLEY.....
3. <u>IN</u> WONDERFUL.....	3. <u>INTO</u> THE VALLEY...
4. <u>INTO</u> THE VALLEY...	4. <u>IN WONDERFUL</u> .....

WHERE TWO SELECTIONS ARE FOUND ON ONE CYLINDER, THE RECORD IS CROSS-INDEXED UNDER BOTH TITLES.

AS IS THE USUAL CUSTOM, ENGLISH ARTICLES (A, AN, THE, ETC.) THAT APPEAR AS THE FIRST WORD OF TITLES ARE OMITTED IN ALPHABETIZING, WHEREAS FOREIGN ARTICLES, (DER, LA, LE, ETC.) ARE NOT. FOR EXAMPLE, "THE FADED ROSE" IS FOUND UNDER "FADED ROSE", BUT "LA PALOMA" IS LISTED UNDER "LA PALOMA".

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ARTIST LISTACCORDION

KIMMEL, JOHN  
ALEXANDER, GEORGE  
ALLYN, EDGAR  
ANDERSON, ARCHIE  
ANTHONY, HARRY  
ANTHONY, H. AND CHAPMAN, EDITH  
ANTHONY, H. AND HARRISON, J. F.  
BAKER, ELSIE  
BALLARD, GEORGE WILTON

BAND

BOHEMIAN  
 CONCERT  
 FAMOUS INDESTRUCTIBLE RECORD  
 LACALLE'S  
 MILITARY

BANJO

OSSMAN, VESS L.  
 VAN EPS, FRED  
 BANJO ORCHESTRA (CF. VAN EPS BANJO ORCH)  
BARBOUR, INEZ  
BARBOUR, I. AND ANTHONY, H.  
BARBOUR, I. AND McCLASKEY, H.  
BARBOUR, I. AND VAN BRUNT, W.  
BARTLE, ANNIE  
BECKER, DELOS

BELLS

SCHMEHL, A.  
BERG, LOTTIE  
BERNARD, AL  
BRESNAN OR BRESHEN (SPELLING, FIRST NAME ?)

BROUGHTON, JESSIE

BROWN, E. J.

BROWN, EDNA

BUGLE

FLETCHER, JOHN  
BURR, HENRY  
BUTLER, AMY  
CAMPBELL, ALBERT  
CAMPBELL, A. AND BURR, H.

CELLO

SORLIN, VICTOR  
CHARMAN, JACK  
CHARMAN, J. AND BERG, L.  
CHARMAN, J. AND HAMILTON, IDA

CHOIRCLARINET

ARTIST UNKNOWN  
CLARK, HELEN  
CLARK, H. AND VAN BRUNT, W.  
COLLINS, ARTHUR  
COLLINS, A. AND HARLAN, B.  
COOMBS, FRANK  
COOMBS, F. AND THOMPSON, W. H.  
CORNET

FLETCHER, JOHN  
COSTER, (FIRST NAME ?)  
DADMUN, ROYAL  
DANCE SYMPHONISTS

DAVENPORT, EDGAR L.

DENTON, CHARLES

DREW, PHYLLIS

DRUM

LENT, JAMES  
DUPREZ, FRED  
DUPREZ, F. AND HARLAN, B.  
DUPREZ, F. AND PORTER, S.  
DUPREZ, F. AND ROBERTS, B.

ELLIS, HARRY

ELWOT, JANE

ELY, CARL

EPSTEIN, MINNIE

EVANS, FRANK

FAVOR, EDWARD M.

FAY, HARRY

FENTON, ROME

FIELDS, ARTHUR

FINNEGAN, JOHN

FLOREDE, MISS AND VAN BRUNT, W.

FLUTE AND CLARINET

ARTISTS UNKNOWN

FORTUNE, TOM

FRANCIS, ADELINE

GHEINTRENS, ALEXANDER

GILLETTE, IRVING

GOLDEN, BILLY

GOLDEN, B. AND HUGHES, JOE

GORDON, ELAINE

GRAY, (FIRST NAME ?)

GUITARS, HAWAIIAN

LOUISE AND FERERA

TOOTS PAKA TROUPE

GUNSTER, FREDERICK

HAPPY SIX

HARDS, VINCENT

HARLAN, BYRON G.

HARLAN, B. AND BELMONT, JOE

HARLAN, B. AND STANLEY, F.

HARP

SCHUETZE, CHARLES

HARRISON, JAMES F.

HART, CHARLES AND JAMES, L.

HART, CHARLES AND SHAW, E.

HASTINGS, (FIRST NAME ?)

HAWAIIAN GUITARS (CF. GUITARS, HAWAIIAN)

HAWLEY, (FIRST NAME ?)

HERWIN, CARRIE

HILL, MURRY

HOWE, ROBERT

JACKSON, THOMAS

JAMES, LEWIS

JONES, ADA

JONES, A. AND MURRAY, B.

JONES, A. AND SIBLEY, HOMER

JONES, A. AND SPENCER, L.

JONES, A. AND VAN BRUNT, W.

KARL, FRITZ

KAUFMAN, IRVING

KAUFMAN, JACK  
KAUFMAN, I. AND KAUFMAN, J.  
KINGLSEY, DOROTHY  
KIRKBY, STANLEY  
LEE, LOIS  
LIGHT OPERA COMPANY  
LOMBARD, FRANK  
MACGREGOR, SANDY  
McCLASKEY, HARRY  
MADDEN, GEORGE  
MANDOLIN AND GUITAR  
     SIEGEL, S. AND BUTIN, R.  
MATTHEWS, FRED  
MILLER, FRANK  
MINSTRELS  
MOLINARI, P. (CF. STREET PIANO)  
MOORE, GEORGE  
MORRIS, ELIDA  
MORRIS, E. AND VAN BRUNT, W.  
MORTON, ED  
MURRAY, BILLY  
MURRAY, B. AND BELMONT, JOE  
OAKLAND, WILL  
ORCHESTRA  
     BOHEMIAN  
     FEDERAL  
     LACALLE'S  
     ORLANDO'S  
     SYMPHONY  
     VAN EPS (CF. VAN EPS BANJO ORCHESTRA)  
     WOOD'S  
ORGAN  
     KETELBEY, ALBERT  
ORR, CHARLES  
PEEL, ARTHUR  
PIANO  
     KETELBEY, ALBERT  
PICCOLO  
     FRITZE, L. F.  
     GINGRAS, U.  
PLATT, WILFRED  
PORTER, STEVE  
PORTER, S. AND KENNEDY, FRANK  
PORTER, S. AND MURRAY, B.  
PORTER, S. AND TOBIN, S.  
POTTER, FREDERIC H.  
QUARTET  
     BRASS  
     MALE  
     MIXED  
     PEERLESS  
     STRING  
QUINN, DAN W.  
RITTE, PHILLIP  
RITTE, P. AND THORNTON, H.  
ROBBINS, WILL C.  
ROBERTS, BOB  
ROMAIN, MANUEL

SHAW, ELLIOTT  
SPENCER, LEN  
SPENCER, L. AND MURRAY, B.  
STANLEY, FRANK  
STANLEY, F. AND BURR, H.  
STANLEY, F. AND NELSON, GRACE  
STANLEY, F. AND PORTER, S.  
STANLEY, F. AND STEVENSON, E.  
STEVENSON, ELISE  
STEVENSON, E. AND BURR, H.  
STEWART, CAL  
STREET PIANO  
     MOLINARI, P.  
THOMPSON, GEORGE  
THOMPSON, WILLIAM H.  
THORNTON, HARRY  
TOBIN, STELLA  
TRAUBE, F.  
TRIO  
     INSTRUMENTAL  
     METROPOLITAN  
     PEERLESS  
     VIENNESE INSTRUMENTAL  
TRIX, HELEN  
TROXELL, (FIRST NAME ?)  
TURNER, ALAN  
VAN BRUNT, WALTER  
VAN BRUNT, W. AND HILLEBRAND, FRED  
VAN EPS BANJO ORCHESTRA  
VAUDEVILLE  
VENNING, FLORENCE  
VIOLIN  
     D'ALMAINE, CHARLES  
     DORFMAN, W.  
     DUBOIS, (FIRST NAME ?)  
     HAXTON, STROUD  
WATSON, GEORGE  
WELLS, JOHN BARNES  
WHEELER, ELIZABETH  
WHEELER, E. AND PATTERSON, IDELLE  
WHEELER, FRED  
WHELAN, ALBERT  
WHISTLING  
     BELMONT, JOE  
     GIALDINI, GUIDO  
WHITLOCK, BILLY  
WILLIAMS, ETHEL AND WILLIAMS, MARY  
WILLIAMS, ETHEL AND CHARMAN, J.  
WILLIAMS, NORMAN  
WILLIAMSON, (FIRST NAME ?)  
WILTON, (FIRST NAME ?)  
WYLE, (FIRST NAME ?)  
XYLOPHONE  
     SCHMEHL, A.  
     YERKES, HARRY  
YOUNG, JOHN  
YOUNG, J. AND WHEELER, F.  
YOUNG, (FIRST NAME ?) CONTRALTO

## NUMERICAL INDEX

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2. "E" INDICATES SELECTION WILL BE FOUND ON "ERRATA" PAGE.
3. "0" INDICATES THAT THIS NUMBER HAS NOT BEEN IDENTIFIED.

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6036---	17	7048---	11	JANUARY	1908	-	-	-	684-705
6037---	15	7049---	12	FEBRUARY	1908	-	-	-	706-729
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6039---	14	7051---	17	APRIL	1908	(NO RELEASES)			
6040---	11	7052---	17	MAY	1908	-	-	-	754-769
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7005---	17	7062---	11	AUGUST	1909	-	-	-	1118-1141
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7707---	14	7064---	15	OCTOBER	1909	-	-	-	1166-1189
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7009---	17	7066---	9	DECEMBER	1909	-	-	-	1214-1237
7010---	1	7067---	4	JANUARY	1910	-	-	-	1238-1262
7011---	8	7068---	13	FEBRUARY	1910	-	-	-	1263-1281
7012---	5	7069---	17	MARCH	1910	-	-	-	1282-1301
7013---	0	7070---	0	APRIL	1910	-	-	-	1302-1321
7014---	0	7071---	11	MAY	1910	-	-	-	1322-1341
7015---	17	7072---	16	JUNE	1910	-	-	-	1342-1356
7016---	5	7073---	16	JULY	1910	-	-	-	1357-1371
7017---	1	7074---	17	AUGUST	1910	-	-	-	1372-1386
7018---	11	7075---	8	SEPTEMBER	1910	-	-	-	1388-1400
7019---	16	7076---	17	OCTOBER	1910	-	-	-	1401-1416
7020---	14	7077---	17	NOVEMBER	1910	-	-	-	1417-1431
7021---	17	7078---	2	DECEMBER	1910	-	-	-	1432-1442
7022---	17	7079---	4	JANUARY	1911	-	-	-	1443-1455
7023---	17	7080---	5	FEBRUARY	1911	(NO RELEASES)			
7024---	4	7081---	17	MARCH	1911	(NO RELEASES)			
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7033---	0	7090---	17	MAY	1910	-	-	-	3059-3069
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7035---	8	7092---	4	JULY	1910	-	-	-	3085-3099
7036---	0	7093---	7	AUGUST	1910	-	-	-	3100-3114
7037---	0	7094---	1	SEPTEMBER	1910	-	-	-	3115-3129
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7040---	13			DECEMBER	1910	-	-	-	3159-3175
7041---	0	*		JANUARY AND AFTER	1911	*	-	-	3176-
7042---	7								
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7045---	5	*							

\*MONTHLY RELEASE DATES AFTER THIS NOT AVAILABLE.

DATES OF BRITISH RELEASES ARE UNKNOWN.

COMPREHENSIVE INDEX

EITHER LATE IN 1961 OR IN 1962 THE FIFTH PART OF THE COMPREHENSIVE INDEX WILL BE PUBLISHED. IT WILL LIST THE U. S. EVERLASTING (OR LAKESIDE) CYLINDERS, BOTH TWO- AND FOUR-MINUTE, FOREIGN AND DOMESTIC. IN THE YEAR FOLLOWING THE EVERLASTING INDEX IT IS HOPED THAT ENOUGH DATA WILL HAVE BEEN ACCUMULATED TO ALLOW THE PUBLICATION OF THE SIXTH PART, THE COLUMBIA INDEX. REGARDING THIS LATTER WORK THE PUBLISHER WOULD APPRECIATE AN OPINION FROM THE USERS OF THESE INDICES AS TO WHETHER OR NOT THE LATTER SHOULD BE PUBLISHED BEFORE ALL OF THE NUMBERS HAVE BEEN COMPLETELY IDENTIFIED. IT WAS THE DEPLORABLE CUSTOM OF COLUMBIA DURING THE YEARS 1901 THROUGH 1905 NOT TO SHOW THE ARTISTS NAMES IN THE CATALOGS. THUS, EVEN THOUGH MORE COLUMBIA CATALOGS THAN EDISON HAVE BEEN LOCATED AND THE TITLES OF THE VAST MAJORITY OF THE NUMBERS DETERMINED, MANY OF THE ARTISTS ARE UNKNOWN, ONLY THE VAGUE INFORMATION THAT THE RECORDING ARTIST WAS A BARITONE, TENOR, SOPRANO, ETC. BEING AVAILABLE.

DATA REGARDING THE RECORDS OF THE SMALLER AMERICAN AND THE FOREIGN COMPANIES IS SLOWLY BEING ACCUMULATED, AND A BEGINNING HAS BEEN MADE IN THE PREPARATION OF THE LISTS OF LAMBERT, BURKE AND ROUSE, EDISON-BELL, AND KANSAS CITY TALKING MACHINE COMPANY CYLINDERS. ANY CATALOGS THAT READERS MAY HAVE AND WOULD BE WILLING TO LEND, RENT, OR SELL WOULD BE GREATLY APPRECIATED.

ERRATA

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- 1375. THREE FOR JACK (KIRKBY)--OMITTED FROM TITLE INDEX (P. 33)
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HOW YA GONNA KEEP 'EM DOWN ON THE FARM (HARLAN)	3440	I USED TO BELIEVE IN FAIRIES (CAMPBELL)	3033
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I CAN'T SAY YOU'RE THE ONLY ONE (JONES-MURRAY)	983	I WAS ROAMING ALONG (COLLINS)	839
I DIDN'T RAISE MY BOY TO BE A SOLDIER (ELY)	1524	I WILL LOVE YOU WHEN THE SILVER THREADS ARE SHINING AMONG THE GOLD (ROMAINE)	3305
I FEEL RELIGION COMIN' ON (COLLINS)	3216	I WISH I HAD A GIRL (ORR)	1050
I GOT TO SEE THE MINSTREL SHOW (COLLINS)	719	I WISH I HAD A PAL LIKE YOU (JONES)	1292
I HEAR YOU CALLING ME (JACKSON)	1514	I WISH I HAD MY OLD GIRL BACK AGAIN (VAN BRUNT)	3028
I HEAR YOU CALLING ME (JACKSON)	6032	I WONDER WHO'S KISSING HER NOW (BURR)	1258
I KNOW A LOVELY GARDEN (JACKSON)	1420	I'D LIKE TO BE A SOLDIER BOY IN BLUE (HARLAN)	1295
I LIKE YOUR OLD FRENCH BONNET (FAY)	6005	I'D LOVE TO LIVE IN LOVELAND (BURR)	3277
I LOOKED JUST ONCE (DUPREZ)	1008	I'D RATHER BE A LOBSTER THAN A WISE GUY (MURRAY)	728
I LOVE A LASSIE (MACGREGOR)	3118	I'D RATHER BE BY THE FIRESIDE (CHARMAN)	7080
I LOVE A LASSIE (MACGREGOR)	7062	I'D RATHER BE KISSED 'NEATH THE MISTLETOE BOUGH (CAMPBELL-BURR)	3286
I LOVE IT (COLLINS)	1449	I'D RATHER HAVE NUTHIN' ALL THE TIME (COLLINS)	735
I LOVE MY WIFE (DUPREZ)	1492	IF HE COMES IN, I'M GOING OUT (COLLINS)	1381
I LOVE MY WIFE BUT OH YOU KID (ROBERTS)	1129	IF I HAD MY CHOICE OF THE WORLD'S PRETTY GIRLS (BURR)	1215
I LOVE THE NAME OF MARY (VAN BRUNT)	3257	IF I HAD 1000 LIVES TO LIVE (STANLEY-BURR)	3013
I LOVE YOU (JONES-VAN BRUNT)	1264	IF I KNOCK THE "L" OUT OF KELLY (JONES)	1539
I LOVE YOU SO (STANLEY-STEVENSON)	709	IF I KNOCK THE "L" OUT OF KELLY (JONES)	3371
I LOVE YOU TRULY (YOUNG, ?)	3376	IF TEARS WERE PEARLS (STANLEY)	1169
I MAY BE GONE FOR A LONG, LONG TIME (QUARTET)	3423		
I MUST GO HOME TONIGHT (FAY)	6003		
I NEVER KNEW I LOVED YOU TILL YOU SAID GOOD-BYE (ELLIS)	1191		
I REALLY CAN'T REACH THAT TOP NOTE (LOMBARD)	1338		
I REALLY CAN'T REACH THAT TOP NOTE (LOMBARD)	6011		
I REMEMBER YOU (JONES)	1004		
I SENT MY WIFE TO THE 1000 ISLES (QUINN)	1540		

IF THERE HADN'T BEEN AN APPLE ON THE TREE (BERG)	7092	IN DARKEST AFRICA (BAND)	785
IF YOU CARED FOR ME (ROBBINS)	811	IN DEAR OLD YANKEE LAND (MURRAY)	945
IF YOU TALK IN YOUR SLEEP (ELY)	3258	IN HAPPY MEMORIES (TURNER)	686
IF YOU WANT TO BE POPULAR, GIRLS (BERG)	7024	IN HAPPY MOMENTS (KIRKBY)	3151
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IF YOU WERE MINE (QUARTET)	958	IN MY HAREM (VAN BRUNT)	3297
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IF YOU'VE WON THE ONLY ONE IN THE WORLD YOU WANT TO WIN (ORR)	1023	IN OLD MADRID (KIRKBY)	6028
IF WITH ALL YOUR HEARTS (RITTE)	3188	IN SOUSALAND (BAND)	3030
IL BACIO (WHISTLING)	3239	IN SUNSHINE AND SHADOW I'LL BE TRUE (HARLAN)	1271
I'LL GET YOU (JONES-VAN BRUNT)	3292	IN THE CLOCK STORE (BAND)	3129
I'LL GO WHERE YOU WANT ME TO GO (BURR)	1273	IN THE EVENING BY THE MOONLIGHT DEAR LOUISE (KIRKBY)	1332
I'LL LEND YOU EVERYTHING I'VE GOT BUT MY WIFE (COLLINS)	3136	IN THE EVENING BY THE MOONLIGHT DEAR LOUISE (KIRKBY)	6026
I'LL LET THE WORLD GO BY (JACKSON)	6017	IN THE GARDEN OF MY HEART (STANLEY-BURR)	1107
I'LL SEE YOU IN C-U-B-A (ORCHESTRA)	3505	IN THE LIVES OF FAMOUS MEN (ROBERTS)	1277
I'M A TWELVE O'CLOCK FELLOW IN A NINE O'CLOCK TOWN (HARLAN)	3419	IN THE MORNING (PORTER)	904
I'M AFRAID TO COME HOME IN THE DARK (ROBERTS)	743	IN THE RIGHT CHURCH BUT IN THE WRONG PEW (MORTON)	854
I'M ALL BOUND 'ROUND WITH THE MASON-DIXON LINE (ELY)	3422	IN THE SHADE OF THE OLD APPLE TREE (VAN BRUNT)	3206
I'M ALWAYS CHASIN' RAINBOWS (GILLETTE)	1573	IN THE SHADOWS (CLARK-VAN BRUNT)	3274
I'M AWFULLY GLAD I MET YOU (FLOREDE-VAN BRUNT)	1144	IN YORKSHIRE (BERG)	7003
I'M BUGS ABOUT YOU (JONES)	1403	INDIAN HITS, MEDLEY OF (BAND)	3205
I'M FOREVER BLOWING BUBBLES (GUITARS, HAW)	3513	INDIAN INTERMEZZO (ACCORDION)	1090
I'M FOREVER BLOWING BUBBLES (HART-SHAW)	3451	INDIAN SUMMER (BAND)	1428
I'M FOREVER BLOWING BUBBLES (ORCH)	3478	INFANTRY CALLS #1 (BUGLE)	1308
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I'M LOOKING FOR A SWEETHEART (JONES-MURRAY)	1024	INTERMEZZO (VIOLIN)	7005
I'M OLD BUT I'M AWFULLY TOUGH (STEWART)	994	INTERMEZZO ELEGANTE (ORCHESTRA)	1269
I'M ON MY WAY TO Mandalay (CAMPBELL-BURR)	3337	INTERNATIONAL RAG (COLLINS)	3304
I'M ON MY WAY TO RENO (DUPREZ)	1368	INVINCIBLE EAGLE MARCH (BAND)	1282
I'M SIMPLY CRAZY OVER YOU (DADMUN)	3386	IRELAND MUST BE HEAVEN (BURR)	1545
I'M SORRY I MADE YOU CRY (BURR)	3443	IRELAND MUST BE HEAVEN (BURR)	3393
I'M STARVING FOR ONE SIGHT OF YOU (STANLEY-BURR)	814	IRISH BLOOD (JONES)	1276
I'M THE MAN (ROBERTS)	826	IRISH-DUTCH ARGUMENT (PORTER-KENNEDY)	1040
I'M TIRED OF LIVING WITHOUT YOU (ELLIS)	1119	IRISH HEARTS (BANJO)	774
IMITATION OF AMATEUR NIGHT AT THE VAUDEVILLE (PORTER)	688	IRISH JIGS, MEDLEY OF (ACCORDION)	784
IMMER AN DER WAND LANG (TRAUBE)	1135	IRISH REPORTE (PORTER-MURRAY)	796
IMPASSIONED DREAM WALTZ (BAND)	3049	IRRESISTABLE TANGO (BAND)	3321
IN A 100 FATHOMS DEEP (STANLEY)	879	IS THERE STILL ROOM FOR ME (BURR)	1526
IN CELLAR COOL (PLATT)	7089	ISABELLA OVERTURE (BAND)	3094
		ISLE D'AMOUR (BAND)	3323
		ISN'T LOVE A GRAND OLD THING (JONES-VAN BRUNT)	1072
		IT IS ENOUGH--ELIJAH (HARRISON)	3222
		IT IS WELL WITH MY SOUL (QUARTET)	1324
		IT HAPPENED IN NORDLAND, SELECTIONS FROM (BAND)	3096
		IT LOOKS LIKE A BIG NIGHT TONIGHT (MURRAY)	864
		IT SOUNDS GOOD TO ME (DUPREZ)	1252
		IT TAKES A LITTLE RAIN WITH THE SUNSHINE (BECKER)	3303
		IT'S A LIE (FAVOR)	1294

IT'S A LONG LANE THAT HAS NO TURNING (CLARK-VAN BRUNT)	3254	JOAN OF ARC, THEY ARE CALLING YOU (GILLETTE)	3414
IT'S A LONG WAY TO TIPPERARY (KIRKBY)	1525	JOHN ANDERSON, MY JO (BURR)	1240
IT'S A LONG WAY TO TIPPERARY (KIRKBY)	3342	JOHNNY GET YOUR GUN (BANJO)	3472
IT'S MOONLIGHT ALL THE TIME ON BROADWAY (VAN BRUNT)	1347	JOKESMITHS (SPENCER-MURRAY)	747
IT'S MY NIGHT OUT TONIGHT (CHARMAN)	7053	JOLLY COPPERSMITH (BAND)	1356
IT'S NEVER LATE TILL MORNING (ROBERTS)	937	JOLLY OLD CAVALIER (THORNTON)	7064
IT'S NOT YOUR NATIONALITY (QUINN)	3396	JOVIAL MONK AM I (WILLIAMS, N)	1354
IT'S ONLY ME IN MY NIGHTIE (KINGSLEY)	853	JOVIAL MONK AM I (WILLIAMS, N)	6007
IT'S THE PRETTY THINGS YOU SAY (BUTLER)	897	JUST A BABY'S PRAYER AT TWILIGHT (BURR)	3436
IT'S TULIP TIME IN HOLLAND (CAMPBELL-BURR)	3353	JUST A LITTLE LOVE, A LITTLE KISS (BURR)	3401
I'VE BEEN FALLING IN LOVE WITH SOMEONE (VAN BRUNT)	3219	JUST A LITTLE RING FROM YOU (JONES-VAN BRUNT)	1323
I'VE BEEN OUT WITH CHARLIE BROWN (FAY)	6004	JUST AS THE SUN WENT DOWN (WILTON)	3500
I'VE GOT A SWEET TOOTH BOTHERING ME (QUINN)	1544	JUST BEFORE THE BATTLE MOTHER (STANLEY-BURR)	1460
I'VE GOT RINGS ON MY FINGERS (JONES)	1156	JUST ONE SWEET GIRL (BROWN, E. J.)	1058
I'VE GOT THE FINEST MAN (JONES)	3287	JUST PLAIN FOLKS (JONES)	1313
I'VE GOT THE TIME, I'VE GOT THE PLACE, BUT IT'S HARD TO FIND THE GIRL (VAN BRUNT)	3122	* * * K * * *	
I'VE GOT TO MAKE LOVE TO SOMEBODY (JONES-VAN BRUNT)	1223	KAI MAIA (GUITARS, HAW)	1562
I'VE GOT YOUR NUMBER (MORRIS-VAN BRUNT)	3191	KAISER FRIEDRICH MARCH (BAND)	1342
I'VE LOST MY GAL (STANLEY-STEVENSON)	1227	KAMEHAMEHA (GUITARS, HAW)	1553
I'VE TAKEN QUITE A FANCY TO YOU (JONES-MURRAY)	801	KAWAIIHWA (GUITARS, HAW)	1561
* * * J * * *		KEEP THE HOME FIRES BURNING (DADMUN)	3360
JA DA (KAUFMAN, J)	3449	KEEP YOUR FOOT ON THE SOFT PEDAL (DUPREZ)	1296
JACK O' LANTERN MEDLEY (BAND)	1565	KENTUCKY BABE (QUARTET)	648
JACK TAR MARCH (BAND)	1444	KENTUCKY HOME (BAND)	1518
JASPER'S DIPLOMACY (JONES-SIBLEY)	1464	KERRY DANCE (QUARTET)	1421
JENNIE (MURRAY)	1036	KERRY MILLS BARN DANCE (BAND)	1141
JESUS, LOVER OF MY SOUL (CHOIR)	3018	KERRY MILLS BARN DANCE; AND GEORGIA BARN DANCE (BAND)	3190
JIGS AND REELS MEDLEY (ORCHESTRA)	3218	KERRY MILLS BARN DANCE; AND GEORGIA BARN DANCE (BAND)	7078
JIGS AND REELS, MEDLEY OF (ACCORDION)	813	KILIMA (GUITARS, HAW)	3492
JIGS AND REELS, MEDLEY OF (VIOLIN)	862	KIMMEL MARCH (ACCORDION)	769
JIGS AND REELS, MEDLEY OF (VIOLIN); ALSO CLOUD CHIEF (BANJO)	3036	KIMMEL MEDLEY (ACCORDION)	3073
JIGS AND REELS, MEDLEY OF (VIOLIN); ALSO NATIONAL AIRS, MARCH OF (ACCORDION)	3067	KING COTTON MARCH (BAND)	1151
JIM BLUDSOE (DAVENPORT)	1396	KISS ME (MORRIS)	1439
JIM JACKSON'S AFFINITY (JONES-SPENCER)	892	KISS ME AGAIN (TRIO)	3484
JIM LAWSON'S HORSE TRADE (STEWART)	906	K-K-K-KATY (KAUFMAN, I)	3441
JOAN OF ARC THEY ARE CALLING YOU (GILLETTE)	1560	KILLARNEY (FINNEGAN)	1088
		KISS WALTZ (BANJO)	7083
		KNIGHTS OF COLUMBUS MARCH (BAND)	845
		* * * L * * *	
		LA CINQUANTAINE (ORCHESTRA)	1082
		LA CZARINE MAZURKA (BAND)	3040
		LA GITANA (BAND)	3082
		LA MARSEILLAISE (BAND)	1162
		LA PALOMA (ORCHESTRA)	3361
		LA SERENATA (ORCHESTRA)	3055
		LA SORELLA MARCH (BAND)	605

LADDER OF ROSES (BURR)	1528	LIVERY STABLE BLUES (BAND)	3446
LAND O' THE LEAL (ANDERSON)	7094	LIZA (QUARTET)	1149
LAND WHERE THE WOMEN WEAR THE TROUSERS (DENTON)	7027	LOHENGRIN, INTRODUCTION TO THE THIRD ACT (BAND)	926
LANDLER-SOUSEDKA (BAND)	1105	LOIN DU BAL (ORCHESTRA)	1397
LANGUAGE OF THE FLOWERS (BAND)	3098	LONELY LOU (JONES)	1034
LANKY YANKEE BOYS IN BLUE (MURRAY)	758	LONESOME (HARLAN)	1184
LARBOARD WATCH (STANLEY-BURR)	936	LONGEST WAY ROUND IS THE SWEETEST WAY HOME (OAKLAND)	3217
LASCA (DAVENPORT)	3143	LOVE AND SPRINGTIME (ORCHESTRA)	1110
LAST DAY OF SCHOOL AT PUMPKIN CENTER (STEWART)	910	LOVE DIVINE (ANTHONY-CHAPMAN)	3068
LAST NIGHT (CLARK)	3212	LOVE ME ALL THE TIME (VAN BRUNT)	1114
LAST ROSE OF SUMMER (HARP)	1450	LOVE ME BABY MINE (COLLINS-HARLAN)	1157
LAST ROSE OF SUMMER (WHEELER, E)	1239	LOVE ME LIKE I LIKE TO BE LOVED (TOBIN)	788
LAUGHING ALL THE DAY (WHITLOCK)	7087	LOVE NEVER DIES (CLARK-VAN BRUNT)	3271
LAUTERBACH (WATSON)	750	LOVE'S DREAM AFTER THE BALL (QUARTET)	1361
LAUTERBACH; AND SAUERKRAUT IS BULLY (WATSON)	3125	LOVE'S OLD SWEET SONG (KIRKBY)	6029
LE CAID OVERTURE (ORCHESTRA)	3237	LOVE'S OLD SWEET SONG MEDLEY (BELLS)	1011
LE CANARI; AND SOUVENIR (VIOLIN)	7052	LOVE'S ROUNDELAY (STANLEY-BURR)	760
LEAD KINDLY LIGHT (QUARTET)	850	LOVE'S SERENADE (TRIO)	1315
L'ESTUDIANTINA (ORCHESTRA)	1376	LUCIA, SEXTET FROM (ORCHESTRA)	3060
LET GEORGIE DO IT (VAN BRUNT)	3064	LUCY ANNA LOU (JONES-VAN BRUNT)	1391
LET ME DOWN EASY (COLLINS)	1287	LUDWIG'S AIR CASTLE (JONES-SPENCER)	3048
LET ME LIVE AND STAY IN DIXIE LAND (VAN BRUNT)	1486	LUNA WALTZ (ORCHESTRA)	809
LET ME LOVE THEE (TURNER)	1218	LYNA, OH, OH, MISS LYN (COLLINS-HARLAN)	1333
LET THE LOWER LIGHTS BE BURNING (ANTHONY-HARRISON)	1329	* * * M * *	
LET THE LOWER LIGHTS BE BURNING (WILLIAMSON)	3369	MADAM BUTTERFLY, SELECTION FROM (BAND)	3022
LET THE REST OF THE WORLD GO BY (BALLARD)	3507	M-A-DOUBLE-R-I-E-D (ROBERTS)	721
LET'S ALL GO DOWN THE STRAND (FAY)	6002	MAKE A NOISE LIKE A HOOP AND JUST ROLL AWAY (DUPREZ)	1027
LET'S GO BACK TO BABY DAYS (HARLAN)	1097	MAMMY O' MINE (HART-SHAW)	3460
LET'S GO IN A PICTURE SHOW (HARLAN)	1202	MAMMY O' MINE (VAN EPS BANJO ORCH)	3479
LIARS (SPENCER-MURRAY)	723	MAN, MAN, MAN (FRANCIS)	1299
LIBERTY BELL MARCH (BAND)	1321	MAÑANA (BAND)	717
LIFE IN THE ALPS (WATSON)	1406	MANDY, HOW DO YOU DO (VAN BRUNT-HILLEBRAND)	1326
LIFE IN VIENNA WALTZ (ORCHESTRA)	901	MANDY JANE (BAND)	3112
LIGHTERMAN TOM (THORNTON)	7038	MANDY LANE (JONES)	952
LIGHTS OUT MARCH (BAND)	1475	MANDY LOU (QUARTET)	3226
LINDER GREEN; AND GHOST OF THE BANJO COON (COLLINS)	3027	MANHATTAN BEACH MARCH (BAND)	604
LITTLE BIT IS A WHOLE LOT BETTER THAN NOTHING AT ALL (DUPREZ)	1078	MANY'S THE TIME (COLLINS-HARLAN)	644
LITTLE BLACK LAMB (JONES)	733	MAPLE LEAF RAG (BANJO)	823
LITTLE CHARMER (BELLS)	1170	MARCH DE MOLAY COMMANDERY (BAND)	1257
LITTLE FORD RAMBLED RIGHT ALONG (KAUFMAN, I)	3455	MARCH INDIENNE (BAND)	1281
LITTLE GRAY HOME IN THE WEST (HARRISON)	1532	MARCH OF THE CAMERON MEN (ANDERSON)	7039
LITTLE MISS GOLDEN CURLS; AND LITTLE RAY OF SUNSHINE FOLLOWS EACH DARK CLOUD (HARLAN)	3023	MARCH OF THE TOYS (BAND)	3242
LITTLE OLD LOG CABIN IN THE LANE (QUARTET)	3066	MARCHE ALLA TURKA (BAND)	1466
LITTLE RAY OF SUNSHINE FOLLOWS EACH DARK CLOUD; AND LITTLE MISS GOLDEN CURLS (HARLAN)	3023	MARCHE AUX FLAMBEAUX (ORGAN)	3164
		MARCHE AUX FLAMBEAUX (ORGAN)	7068
		MARCHE LORRAINE (BAND)	1022
		MARCHING THROUGH GEORGIA (BAND)	1069
		MARCHING THROUGH GEORGIA (BAND)	3469
		MARCIA REALE ITALIANA (BAND)	1185
		MARGIE (HAPPY SIX)	3519

MARRIAN, YOU'LL SOON BE MARRYING ME (WYLE)	3510	MORAIMA (BAND)	3008
MARIUTCH MAKE-A-THE HOOTCH-A-MA-HOOTCH (COLLINS)	690	MORNING, CY (BAND)	3081
MARRIAGE IS SUBLIME (ROBERTS)	3037	MOSKOWSKI'S SERENADE (VIOLIN)	1353
MARY (WILLIAMS-CHARMAN)	3165	MOSS ROSE (ORCHESTRA)	827
MARY (WILLIAMS-CHARMAN)	7023	MOTHER (BURR)	3351
MARY BLAINE (BURR)	1120	MOTHER MACHREE (BURR)	3345
MARY OF ARGYLE (GUNSTER)	1339	MOVE ON, MR. MOON (KINGSLEY)	860
MARYLAND, MY MARYLAND (BURR)	1103	MOVING DAY AT PUMPKIN CENTER (STEWART)	963
MASANIELLO OVERTURE (BAND)	699	MR. DINKELSPIEL (ROBERTS)	877
MAUI ALOHA (GUITARS, HAW)	3408	MR. JOHNSON, GOODNIGHT (MOORE)	3173
MAURICE GLIDE (BAND)	3331	MUCH OBLIGED TO YOU (COLLINS)	641
MAURICE TANGO (BAND)	3322	MY BABY'S ARMS (ORCHESTRA)	3496
MAXIM'S (STANLEY)	708	MY BAMBAZOO (COLLINS-HARLAN)	1031
MEANEST MAN IN TOWN (COLLINS)	939	MY BELGIAN ROSE (SHAW)	1570
MEET ME TONIGHT IN DREAMLAND (VAN BRUNT)	1426	MY BIRD OF PARADISE (GUITARS, HAW)	3427
MEET ME WHERE THE LANTERNS GLOW (ORCHESTRA)	3105	MY BRUDDA SYLVEST (COLLINS-HARLAN)	896
MENDELSSOHN'S WEDDING MARCH (BAND)	1200	MY COUSIN CARUSO (HARLAN)	1136
MERRY CHRISTMAS AND A HAPPY NEW YEAR (ROBERTS)	1289	MY DREAM OF LOVE (GHENTRENS)	7011
MERRY MAKERS DANCE; AND COUNTRY DANCE (ORCHESTRA)	3170	MY DREAMY CHINA LADY (DADMUN)	3373
MERRY WIDOW, MEDLEY FROM (BAND)	706	MY FAITH LOOKS UP TO THEE (TRIO)	1201
MERRY WIDOW, WALTZ FROM (ORCHESTRA)	664	MY GAL IRENE (COLLINS-HARLAN)	742
MICKEY (KAUFMAN, I)	3448	MY GARDEN THAT BLOOMS FOR YOU (VAN BRUNT)	1374
'MID THE GREEN FIELDS OF VIRGINIA (STANLEY-BURR)	3207	MY GIRL (DUPREZ)	1125
MIDNIGHT SONS, SELECTIONS FROM (BAND)	3069	MY HEART HAS LEARNED TO LOVE YOU (VAN BRUNT)	3106
MIGHTY LAK A ROSE (HARRISON)	1527	MY HERO (BARBOUR)	1476
MIKADO, SELECTIONS FROM (LIGHT OP CO)	3124	MY HULA HULA LOVE (QUARTET)	1505
MIKADO, SELECTIONS FROM (ORCHESTRA)	3245	MY ISLE OF GOLDEN DREAMS (ORCHESTRA)	3499
MIKE'S THE BOY (ROBERTS)	1254	MY ISLE OF GOLDEN DREAMS (ORCHESTRA)	3512
MILL IN THE FOREST (BAND)	1401	MY LITTLE PERSIAN ROSE (BALLARD)	3316
MINERVA INTERMEZZO (ORCHESTRA)	887	MY MAMMY (DANCE SYMPH)	3524
MINOR MARCH (ACCORDION)	969	MY MOTHER'S ROSARY (BURR)	3381
MISERERE (BAND)	705	MY MOTTER (FAY)	3155
MISS TROMBONE (BAND)	1473	MY OLD DUTCH (WHELAN)	803
MISSISSIPPI DIPPY DIP (COLLINS-HARLAN)	3243	MY OLD KENTUCKY HOME (QUARTET)	694
MISSOURI WALTZ (BAND)	1568	MY OLD KENTUCKY HOME, FANTASIA ON (BAND)	3070
MISSOURI WALTZ (BAND)	3434	MY OLD SHAKO (THORNTON)	6012
MISTER OHELLO (JONES)	1177	MY OWN IONA (CAMPBELL-BURR)	3391
MISTER OWL (CHARMAN)	7025	MY PONY BOY (QUARTET)	1198
MOCKING BIRD (WHISTLING)	725	MY PRAIRIE SONG BIRD (STANLEY-BURR)	1220
MODEST MANICURE (JONES-SPENCER)	792	MY ROSARY OF DREAMS (ROMAIN)	3315
MOI ONE IONAE (GUITARS, HAW)	3428	MY SOUTHERN ROSE (VAN BRUNT)	1318
MONASTERY BELL (BAND)	1465	MY STARLIGHT MAID (MURRAY)	856
MONTE CRISTO WALTZ (ORCHESTRA)	1155	MY SUMURUM GIRL (VAN BRUNT)	3273
MOON FAIRY (ORCHESTRA)	1193	MY SWEETHEART WALTZ (ORCHESTRA)	1052
MOON WINKS (BELLS)	1122	MY TANGO MAID (VAN BRUNT)	3288
MOONLIGHT (ORCHESTRA)	1462	MY WIFE'S GONE TO THE COUNTRY--HURRAH, HURRAH (ROBERTS)	1145
MOONLIGHT IN JUNGLELAND (COLLINS-HARLAN)	3071	MY WILD IRISH ROSE (VAN BRUNT)	3202
MOONSTRUCK (MATTHEWS)	3162	* * * N * *	
MOOSE (BANJO)	1249	NARCISSUS (ORCHESTRA)	1513
		NATIONAL AIRS, MARCH OF (ACCORDION); JIGS AND REELS, MEDLEY OF (VIOLIN)	3067



NATIONAL ANTHEMS OF THE ALLIES (BAND)	3430	OH, OH, TITIPOULI (ORCHESTRA)	815
NATIONAL EMBLEM MARCH (BAND)	3471	OH THAT MOONLIGHT GLIDE (COLLINS-HARLAN)	1497
NATIONAL FENCIBLES MARCH (BAND)	1385	OH WHAT A PAL WAS MARY (BURR)	3454
NAUGHTY EYES (VAN BRUNT)	1079	OH YOU BEAUTIFUL DOLL (ELY)	3253
NAUGHTY LITTLE WORD (BERG)	7079	OH, YOU BLONDY (JONES)	1377
NAUGHTY, NAUGHTY (QUINN)	1550	OH YOU COON (JONES-MURRAY)	947
NAZARETH (KIRKBY)	1304	OH! YOU CANDY KID (JONES)	1127
NAZARETH (KIRKBY)	6021	OH YOU KID (JONES-MURRAY)	1000
NEARER MY GOD TO THEE (BAND)	868	OH! YOU LOVING GAL (COLLINS-HARLAN)	1138
NEARER MY GOD TO THEE (BURR)	3367	O'BRIEN HAS NO PLACE TO GO (FAVOR)	841
NEARER MY GOD TO THEE (QUARTET)	790	O'BRIEN IS TRYING TO LEARN TO TALK HAWAIIAN (JONES)	3394
NELLIE WAS A LADY (COOMBS)	1373	OFF TO PHILADELPHIA (THORNTON)	3140
NEW COLONIAL MARCH (BAND)	1372	OFF TO PHILADELPHIA (THORNTON)	7086
NEW PARSON AT THE DARKTOWN CHURCH (QUARTET)	649	OGALALLA (STANLEY-BURR)	1451
NEW TIPPERARY MARCH (ACCORDION)	1014	OLD BLACK JOE; AND SWANEE RIVER (QUARTET)	3031
NIEBELUNGEN MARCH (BAND)	1387	OLD FAITHFUL MARCH (BAND)	640
NIGHT TRIP TO BUFFALO (QUARTET)	872	OLD HOMESTEAD (BAND)	3330
NIGHTINGALE AND THE FROG (PICCOLO)	931	OLD OAKEN BUCKET (QUARTET)	3195
NIGHTS OF GLADNESS (ORCHESTRA)	3327	OLD SWING ON THE LAWN (KINGSLEY)	927
NINETEEN HUNDRED AND NINE HITS, MEDLEY OF (BAND)	3003	ON A MONKEY HONEYMOON (COLLINS-HARLAN)	1089
NINETY AND NINE (BURR)	1179	ON CALVARY'S BROW (STANLEY-BURR)	1194
NO MOON LIKE THE HONEYMOON (JONES-MURRAY)	943	ON MOBILE BAY (COLLINS-HARLAN)	3248
NO ONE LOVES A FAT MAN (COLLINS)	1001	ON MOONLIGHT BAY (CLARK-VAN BRUNT)	3264
NOBODY (COLLINS)	3045	ON THE BEACH (ORCHESTRA)	1331
NOBODY KNOWS WHERE JOHN BROWN WENT (COLLINS)	1275	ON THE 5:15 (COLLINS)	3356
NOBODY LOVES ME (ELWOT)	1039	ON THE MISSISSIPPI (COLLINS)	3280
NORA MALONE (BROWN, E. J.)	1355	ON THE OLD BACK SEAT OF THE HENRY FORD (COLLINS)	3398
NORAH MCNAMARA (VAN BRUNT)	1280	ON THE ROAD TO MANDALAY (HOWE)	3166
NOTHING EVER WORRIES ME (COLLINS)	691	ON THE SHORE AT LE WEI WI (ORCHESTRA)	3387
NOTHING HARDLY EVER TROUBLES ME (COLLINS-HARLAN)	789	ONE SWEETLY SOLEMN THOUGHT (ALEXANDER)	982
NOW I HAVE TO CALL HIM FATHER (JONES)	976	ONE, TWO, THREE, ALL OVER (MURRAY)	749
NOW WE CAN BOTH LAUGH TOGETHER; AND WOULD YOU MIND PASSING THE SALT (FAVOR)	3057	ONE, TWO, THREE, FOUR (GUITARS, HAW)	3491
* * * O * *		ONLY A PANSY BLOSSOM (OAKLAND)	3209
O COME ALL YE FAITHFUL (QUARTET)	1224	ONLY LONELY LITTLE ME (HARLAN)	1025
O KIOTO SAN (ORCHESTRA)	1130	ONWARD CHRISTIAN SOLDIERS (QUARTET)	1109
O MORNING LAND (WHEELER-PATTERSON)	1253	ORIENTAL GIRL INTERMEZZO (ORCHESTRA)	1009
O PROMISE ME (TURNER)	1029	ORPHEUS OVERTURE (BAND)	3115
O SOLE MIO (GUITARS, HAW)	3490	OSCALEETA (BAND)	1057
OH! BOY (BAND)	3416	OUT ON THE DEEP (WILLIAMS, N)	6019
OH FIDDLE (HILL)	1501	OVER ON THE JERSEY SIDE (MURRAY)	1010
OH! FRENCHY (KAUFMAN, I)	3438	OVER THE MOUNTAIN OF SORROW (WHEELER)	1340
OH GLORY (HILL)	1493	OVER THE WAVES WALTZ (BAND)	704
OH, HEAR THE WIND BLOW (WILLIAMS, N)	7090	OVER THERE (QUARTET)	1556
OH! HOW I HATE TO GET UP IN THE MORNING (KAUFMAN, I)	1569	OVER THERE (QUARTET)	3412
OH JESUS THOU ART STANDING (HARRISON)	1448	* * * P * *	
OH JOHNNY, OH JOHNNY (QUINN)	1557	PACK UP YOUR TROUBLES (DADMUN)	3417
OH! LORD BE THOU MY LIGHT (ALEXANDER)	955	PAGLIACCI, PROLOGUE FROM (BAND)	3021
OH MISS MALINDA (LEE)	1234	PALMS (BURR)	859
		PANSY THE MOON AM SHINING (FORTUNE)	1048
		PASS DAT POSSUM (XYLOPHONE)	1208
		PASS IT ALONG TO FATHER (JONES)	763

PASS ME NOT O GENTLE SAVIOUR (HARRISON)	933
PASSAGE BIRD'S FAREWELL (YOUNG-WHEELER)	3116
PATCHES (ORCHESTRA)	3498
PATRIOTIC MEDLEY (BAND)	3432
PAY MORE ATTENTION TO ME (JONES)	1217
PAZZUZZA PROMENADE (BAND)	1443
PEACE FOREVER MARCH (BAND)	1118
PEACHES AND CREAM (JONES-SPENCER)	3056
PEARLA--INTERMEZZO (ORCHESTRA)	663
PEG O' MY HEART (BURR)	3317
PENNY LAND (HARLAN)	1250
PERFECT DAY (BURR)	3410
PERSIAN LAMB RAG (BANJO)	1002
PERSIAN MARCH (BAND)	1417
PFEIF LIED (WHISTLING)	1510
PICCOLO (STANLEY-STEVENSON)	765
PILGRIM'S CHORUS FROM TANNHAUSER (BAND)	3109
PINK LADY SELECTION--BEAUTIFUL LADY WALTZ (BAND)	3267
PLANTATION CHIMES (BAND)	781
PLANTATION SONGS, MEDLEY OF (QUARTET)	3015
PLAY DAT RAG (COLLINS-HARLAN)	942
PLAY THAT BARBER SHOP CHORD (COLLINS)	1430
PLAY THAT LOVEY DOVE WALTZ SOME MORE (COLLINS-HARLAN)	1378
PLAYING HOOKEY (JONES)	886
PLAYING THE GAME IN THE WEST (PEEL)	7056
PLEASE DON'T GET MARRIED ANY MORE MA (JONES)	650
PLEASE DON'T TELL MY WIFE (DUPREZ)	1148
POET AND PEASANT OVERTURE (BAND)	741
POLICEMAN'S MARCH (BAND)	1094
POLONAISE MILITAIRE (BAND)	3174
POOR BUTTERFLY (ORCHESTRA)	3415
POP GOES THE WEASEL (VIOLIN)	3194
POPULAR HITS, MEDLEY OF (BAND)	3241
POPULAR SONGS, MEDLEY OF (QUARTET)	1033
POPULAR SONGS, MEDLEY OF (XYLOPHONE)	1102
POPULAR SONGS, MEDLEY OF, #1 (BAND)	797
POWHATAN'S DAUGHTER MARCH (BAND)	730
PREACHER AND THE BEAR (COLLINS)	1087
PREACHER AND THE BEAR (COLLINS)	3193
PRETTY BABY (MURRAY)	3374
PRETTY PEGGY (CORNET)	940
PRIDE OF THE PRAIRIE (QUARTET)	748
PROMISE OF LIFE (KIRKBY)	6023
PRUNES (ROBERTS)	1199
PUA CARNATION (GUITARS, HAW)	3429
PUN O' HULA (GUITARS, HAW)	3489
PUNCHINELLO (ORCHESTRA)	1436
PUT A BIT OF POWDER ON IT FATHER (FAY)	6016
PUT ON YOUR OLD GREY BONNET (HARLAN)	1303
PUT YOUR ARMS AROUND ME HONEY (COLLINS-HARLAN)	3186

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QUEEN AMONG THE HEATHER (MACGREGOR)	3156	
QUEEN AMONG THE HEATHER (MACGREGOR)	7047	
QUEEN OF SHEBA MARCH (BAND)	833	
QUEEN OF THE EARTH (KIRKBY)	7018	
QUEEN OF THE EARTH (TURNER)	1071	
QUESTIONS (FAVOR)	1245	
QUITE PARISIAN (STANLEY)	712	
		* * * R * *
RABBIT HASH (GOLDEN)	990	
RACE FOR A WIFE (JONES-SPENCER)	3077	
RAG BABE (COLLINS)	831	
RAGTIME DRUMMER (DRUMS)	689	
RAGTIME MEDLEY #1 (BAND)	3130	
RAGTIME VIOLIN (COLLINS)	3261	
RAH, RAH, RAH (QUARTET)	768	
RAINBOW (STANLEY-BURR)	960	
RAINBOW MEDLEY (BAND)	986	
RAIN-IN-THE-FACE (COLLINS-HARLAN)	701	
RAKOCZY MARCH (BAND)	1035	
REBECCA OF SUNNYBROOK FARM (GILLETTE)	3338	
RED CLOVER (POTTER)	1350	
RED WING (BAND)	1293	
RED WING (BAND)	3470	
RED WING (STANLEY-BURR)	1366	
REDHEAD (JONES)	3016	
REELS, MEDLEY OF #2 (ACCORDION)	946	
REGRETFUL BLUES (KAUFMAN, I)	3457	
REMICK'S 1912 HITS (BAND)	3256	
REMINISCENCES OF SCOTLAND (BAND)	3214	
RETURN OF THE ARKANSAS TRAVELER (JONES-SPENCER)	3108	
REUBEN (BAND)	3329	
RIGOLETTO, QUARTET FROM (BAND)	715	
RING O' ROSES (WILLIAMS-CHARMAN)	7015	
ROBIN HOOD--ARMORER'S SONG (STANLEY)	698	
ROBIN REDBREAST (DENTON)	6010	
ROCK OF AGES (CHOIR)	1132	
ROCKED IN THE CRADLE OF THE DEEP (STANLEY)	697	
ROLL ON DE GROUND (GOLDEN)	1131	
ROLL ON, SILVER MOON (WATSON)	1452	
ROLL ON, THOU DARK BLUE OCEAN (ALLYN)	1055	
ROMANCE AND REALITY (FAVOR)	726	
RONDO CAPRICIOSO (ORGAN)	7029	
RONDO CAPRICIOSO (PIANO)	3134	
ROSARY (WILLIAMS, N)	1438	
ROSE OF NO-MAN'S LAND (KAUFMAN-KAUFMAN)	3435	
ROSES, ROSES EVERYWHERE (YOUNG, J)	3101	
ROUND THE WORLD (BAND)	3272	
ROW, ROW, ROW (COLLINS)	3281	
RUBE AND THE COUNTRY DOCTOR (HARLAN-STANLEY)	3035	
RUBENSTEIN'S MELODY IN F (BAND)	1182	

RUM-TIDDLEY-UM-TUM-TAY (TRIX)	746	SHE'S THE SUNSHINE OF VIRGINIA	
RUN BRUDDER POSSUM RUN		(CAMPBELL-BURR)	3397
(COLLINS-HARLAN)	1206	SHINE ON HARVEST MOON (STANLEY-BURR)	1075
* * * S * *		SHIPMATES (GOLDEN-HUGHES)	1152
		SI PERKIN'S BARN DANCE	
SADIE SALOME GO HOME (FAVOR)	1211	(JONES-SPENCER)	1043
SAFETEST O! THE FAMILY (MACGREGOR)	3133	SIAMESE PATROL (BAND)	1412
SAFETEST O! THE FAMILY (MACGREGOR)	7088	SIDEWALK CONVERSATION (PORTER)	817
SAILING DOWN THE CHESAPEAKE BAY		SIGNAL FROM MARS (BAND)	3080
(CAMPBELL-BURR)	3335	SILVER BELL (STANLEY-BURR)	1413
SAILING IN MY BALLOON (JONES)	772	SILVER HEELS MARCH (BAND)	1244
SAILOR'S GRAVE (KIRKBY)	7004	SILVER THREADS AMONG THE GOLD (ELLIS)	1263
SAILOR'S HORNPIPE (VIOLIN)	1108	SILVER THREADS AMONG THE GOLD	
SALUT D'AMOUR (VIOLIN)	3009	(OAKLAND)	3223
SALLY IN OUR ALLEY (COOMBS-THOMPSON)	3196	SIMPLE CONFESSION (ORCHESTRA)	1349
SAMBO AND DINAH (STANLEY-NELSON)	702	SINCE POOR GRANDFATHER DIED (PEEL)	7040
SAME SORT OF GIRL (BAND)	3332	SING ME THE ROSARY (BURR)	3340
SANTA CLAUS SONG (WATSON)	1235	SING ME TO SLEEP (RITTE)	6039
SANTIAGO FLYNN (JONES-MURRAY)	780	SING, SMILE, AND SLUMBER (TRIO)	3152
SANTIAGO WALTZ (ORCHESTRA)	1205	SINGER SANG A SONG (MORTON)	880
SAUERKRAUT IS BULLY; AND LAUTERBACH		SINGING BIRD (STANLEY-BURR)	1380
(WATSON)	3125	SISSERETTA'S VISIT TO THE NORTH	
SAVE A LITTLE ONE FOR ME (DENTON)	6009	(GOLDEN)	966
SAY NO, THAT'S ALL (COLLINS)	1038	SISTER SUSIE'S SEWING SHIRTS FOR	
SCARF DANCE (ORCHESTRA)	956	SOLDIERS (COLLINS)	1521
SCHOOL DAY FROLICS (JONES-SPENCER)	739	SITUATION (ELWOT)	1060
SCHOOL DAYS IN TRUCKMUCK		SIZILIETTA (BAND)	1502
(GOLDEN-HUGHES)	1187	SKATER'S WALTZ (BAND)	3126
SCHOOL DAYS (HARLAN)	692	SKYLARK, SKYLARK (ANTHONY-CHAPMAN)	3074
SCHOOLMATES (HARLAN)	1053	SLEEP, BABY SLEEP (WATSON)	1474
SCHOTTISCHES, MEDLEY OF (ACCORDION)	895	SLEEP BABY SLEEP; AND SNYDER DOES	
SCHUBERT'S SERENADE (HARDS)	7035	YOUR MOTHER KNOW YOU'RE OUT	
SCOTCH SWORD DANCE (ACCORDION); ALSO		(WATSON)	3139
WHIP AND SPUR (BANJO)	3088	SLEEPY LOU (XYLOPHONE)	1278
SCOTS WHA HAE WI' WALLACE BLED (BURR)	1300	SLIP ON YOUR GINGHAM GOWN	
SECOND REGIMENT CONNECTICUT		(COLLINS-HARLAN)	3029
NATIONAL GUARD MARCH (BAND)	882	SMARTY (HARLAN)	791
SEE-SAW (HARLAN)	643	SMILE, SMILE, SMILE (JONES-MURRAY)	681
SEMIAMIDE OVERTURE (ORCHESTRA)	575	SMILES (BAND)	1567
SEMPER FIDELIS MARCH; AND		SMILES (BAND)	3433
22ND REGIMENT MARCH (BAND)	3050	SMILES (BURR)	1572
SEND ME AWAY WITH A SMILE (DADMUN)	3420	SMILES (BURR)	3450
SERENADE (ORCHESTRA)	1554	SMILER (BANJO)	855
SERENADE COQUETTE (ORCHESTRA)	1447	SNOOKY OOKUMS (COLLINS-HARLAN)	3296
SERENADE, SCHUBERT'S (HARDS)	3128	SNOW QUEEN (BAND)	961
SERGEANT OF THE LINE (THORNTON)	7019	SNYDER, DOES YOUR MOTHER KNOW YOU'RE	
SHAKY EYES (COLLINS)	1360	OUT (WATSON)	1423
SHALL WE MEET BEYOND THE RIVER		SNYDER, DOES YOUR MOTHER KNOW YOU'RE	
(ANTHONY-HARRISON)	1312	OUT; AND SLEEP BABY SLEEP (WATSON)	3139
SHE FORGOT TO BRING HIM BACK (JONES)	683	SNYDER SUCCESSES (BAND)	3262
SHE HASN'T DONE HER HAIR UP YET		SO LONG--OOO LONG (BERNARD)	3509
(JONES)	804	SOFTLY AND TENDERLY (STANLEY-BURR)	3044
SHEPHERD'S DANCE (VIOLIN)	3208	SOFTLY NOW THE LIGHT OF DAY	
SHERIDAN'S RIDE (DAVENPORT)	3119	(ANTHONY-HARRISON)	1429
SHE'S THE FAIREST LITTLE FLOWER		SOFTLY NOW THE LIGHT OF DAY (QUARTET)	751
DEAR OLD DIXIE EVER GREW		SOFTLY UNAWARES (BAND)	3137
(STANLEY-BURR)	678	SOLLOMAN (MILLER)	1337
		SOLLOMAN (MILLER)	6040

SOME BOY (JONES)	3293	SUMMERTIME (QUARTET)	775
SOME DAY (HARRISON)	3089	SUNBEAM DANCE (BAND)	905
SOME DAY MALINDA (COLLINS-HARLAN)	1268	SUNBONNET SUE (HARLAN)	866
SOME DAY WHEN DREAMS COME TRUE (BURR)	677	SUNSET (QUARTET)	3180
SOME OF THESE DAYS (VAN BRUNT)	1481	SWANEE (BERNARD)	3508
SOMEBODY ELSE IS GETTIN' IT (COLLINS)	3270	SWANEE BABE (STANLEY-BURR)	1180
SOMEBODY OUGHT TO TELL HER HUSBAND (ELWOT)	1017	SWANEE RIVER; AND OLD BLACK JOE (QUARTET)	3031
SOMEBODY LIED (COLLINS)	773	SWEET ADELINE (KIRKBY)	6030
SOMEBODY'S BEEN AROUND HERE (COLLINS)	667	SWEET AND LOW (QUARTET)	1405
SOMEWHERE (FAY)	1328	SWEET BYE AND BYE (QUARTET)	1390
SOMEWHERE (FAY)	6001	SWEET CIDER TIME, WHEN YOU WERE MINE (YOUNG, ?)	3383
SOMEWHERE A VOICE IS CALLING (HARRISON)	1533	SWEET GENEVIEVE (KIRKBY)	3184
SONG OF HYBRIS THE CRETAN (WILLIAMS, N)	7063	SWEET GENEVIEVE (KIRKBY)	7048
SONS OF THE BRAVE MARCH (BAND)	1166	SWEET GIRL OF MY DREAMS (VAN BRUNT)	1091
SONG WITHOUT WORDS (ORCHESTRA)	1471	SWEET ITALIAN LOVE (ROBERTS)	1409
SONGS MY MOTHER SANG TO ME (MCCLASKEY)	3310	SWEET LONGING (TRIO)	3053
SOUNDS OF PEACE (BAND)	786	SWEET SPIRIT, HEAR MY PRAYER (PLATT)	3153
SOURIRE D'AVRIL (ORCHESTRA)	865	SWEETER AS THE YEARS GO BY (BURR)	3406
SOUTHERN FANTASIE (MAN-GUITAR)	890	SWEETEST FLOWER THAT BLOWS (HERWIN)	7055
SOUTHERN ROSES WALTZ (BAND)	3110	SWEETEST GAL IN TOWN (COLLINS-HARLAN)	977
SOUTHERN SMILES (BAND)	3083	SWEETHEART DAYS (QUARTET)	782
SOUVENIR; AND LE CANARI (VIOLIN)	7052	SWEETHEART TOWN (HARLAN-STANLEY)	968
SPRING, BEAUTIFUL SPRING (ORCHESTRA)	1178	SWEETNESS (QUARTET)	1446
SPRING MORNING SERENADE (BAND)	3123	SWINGING IN THE SKY (COLLINS-HARLAN)	3132
SPRING SONG (VIOLIN)	1019	SYMPATHY (BAND)	1517
SPRING SONG--MENDELSSOHN (VIOLIN)	3483		
ST. LOUIS TICKLE (BANJO)	1453	* * * T * * *	
STAND PAT MARCH (BAND)	974	TAFFY (JONES)	934
STAR OF BETHLEHEM (BURR)	3010	TAKE A TIP FROM FATHER (ELY)	1512
STAR SPANGLED BANNER (GORDON)	3424	TAKE ME BACK TO THE GARDEN OF LOVE (ELY)	3276
STAR SPANGLED BANNER (BAND)	3467	TAKE ME ON A HONEYMOON (JONES-VAN BRUNT)	1192
STAR SPANGLED BANNER (STANLEY)	1243	TAKE ME 'ROUND IN A TAXICAB (FAVOR)	888
STAR SPANGLED BANNER AND AMERICA (BAND)	821	TAKE ME TO ROSELAND (BECKER)	3300
STAR, THE ROSE, AND THE DREAM (STANLEY-BURR)	1270	TAKE ME TO THAT SWANEE SHORE (COLLINS-HARLAN)	3307
STARS AND STRIPES FOREVER MARCH (BAND)	665	TAKE ME WITH YOU DEARIE (STANLEY)	1153
STAY DOWN WHERE YOU BELONG (FIELDS)	3344	TAKE PLENTY OF SHOES (COLLINS)	962
STEAMBOAT LEAVING THE WHARF AT NEW ORLEANS (QUARTET)	1080	TALE OF THE CHEESE (HILL)	3249
STELLA (STANLEY)	953	TALE ON MARRIED LIFE (HILL)	3240
STEPHANIE GAVOTTE (ORCHESTRA)	3034	TAMBOUR DE GARDE (BAND)	766
STOP MAKING FACES AT ME (HARLAN)	843	TANCREDI OVERTURE (BAND)	3234
STOP, STOP, STOP (MORRIS)	1457	TARRY WITH ME (ANTHONY-HARRISON)	3183
STRAIGHT JIGS, MEDLEY OF, #1 (ACCORDION)	805	TELL HER I LOVE HER SO (THORNTON)	7073
STRAIGHT JIGS, MEDLEY OF, #2 (ACCORDION)	836	TELL ME (BURR)	3487
STRAWBERRIES (COLLINS)	1195	TELL ME MARY, HOW TO WOO THEE (JACKSON)	1352
STREET PIANO MEDLEY (STREET PIANO)	1159	TELL ME, MARY, HOW TO WOO THEE (JACKSON)	6033
SUGAR MOON (COLLINS-HARLAN)	3121	TELL ME WHY (VAN EPS BANJO ORCH)	3477
SULLIVAN (PORTER)	996	TELL MOTHER I'LL BE THERE (BURR)	3463
SUMMER NIGHT (HERWIN)	7066	TELL MOTHER I'LL BE THERE (QUARTET)	1351
SUMMER REMINDS ME OF YOU (VAN BRUNT)	3032	TEMPTATION RAG (COLLINS)	1389
		TENNESSEE TESSIE (QUARTET)	695

TENTING ON THE OLD CAMPGROUND (QUARTET)	1399	TO HAVE, TO HOLD, TO LOVE (HARRISON)	3298
THAT BEAUTIFUL RAG (COLLINS-HARLAN)	1424	TO OUR GLORIOUS COUNTRY MARCH (BAND)	1045
THAT FUSSY RAG (QUARTET)	1410	TO THE END OF THE WORLD WITH YOU (BURR)	1003
THAT MELLOW MELODY (VAN BRUNT)	3252	TO THEE (BAND)	3111
THAT MESMERIZING MENDELSSOHN TUNE (COLLINS-HARLAN)	3065	TOM BOWLING (RITTE)	7020
THAT MYSTERIOUS RAG (HARLAN)	1511	TOO MUCH MUSTARD (BAND)	3324
THAT NAUGHTY WALTZ (ORCHESTRA)	3503	TOORA-I-OORA-I AY (MURRAY)	657
THAT OPERA RAG (ROBERTS)	3168	TOP O' THE MORNING--BRIDGET McCUE (JONES)	1418
THAT RAILROAD RAG (COLLINS-HARLAN)	1507	TORCH DANCE FROM HENRY VIII (BAND)	759
THAT WAS ME (ROBERTS)	1006	TOREADOR SONG (TURNER)	1007
THAT WASN'T ALL (DUPREZ)	1204	TOUT PASSE WALTZ (WHISTLING)	3232
THAT'S A PLENTY (COLLINS)	1150	TOY TRUMPETER (BAND)	1311
THAT'S HOW I NEED YOU (BURR)	3279	TRAIL OF THE LONESOME PINE (VAN BRUNT)	3294
THAT'S WHERE I COME IN (FAVOR)	825	TRANS-MAG-NI-FI-CAN-BAM-DAM-U-AL- I-TY (COLLINS)	1062
THAT'S WHY I NEVER MARRIED (ROBERTS)	802	TRAUMEREI (QUARTET)	1346
THAT'S WHY I'M A HAPPY MARRIED MAN (ROBERTS)	1032	TRES JOLIE (BAND)	3004
THEN YOU'LL REMEMBER ME (BURR)	3117	TROMBONE JOHNSON (BANJO)	722
THERE IS A LAND MINE EYE HATH SEEN (HARRISON)	1454	TROVATORE--ANVIL CHORUS (BAND)	666
THERE NEVER WAS A GIRL LIKE YOU (HARLAN)	731	TRUE HEART (HARLAN)	771
THERE'LL COME A DAY (STANLEY-BURR)	1163	TRUE SOLDIER (BAND)	991
THERE'S A GIRL IN HAVANA (CLARK-VAN BRUNT)	3260	TRUE TIL DEATH (KIRKBY)	7071
THERE'S A LITTLE BIT OF BAD (HASTINGS)	1541	TRUMPETER (THORNTON)	6013
THERE'S A LITTLE BIT OF BAD IN EVERY GOOD LITTLE GIRL (HARRISON)	3375	TURKEY IN THE STRAW (GOLDEN)	941
THERE'S A LONG LONG TRAIL (TURNER)	3413	TURKEY IN THE STRAW, HUMORESQUE ON (CLARINET)	3189
THERE'S A QUAKER DOWN IN QUAKER TOWN (CAMPBELL-BURR)	3379	TURKEY IN THE STRAW, HUMORESQUE ON (CLARINET)	7045
THERE'S ANOTHER PICTURE (HARLAN)	693	TURKEY TROT MEDLEY (BAND)	3291
THERE'S ANOTHER PICTURE IN MY MAMA'S FRAME (HARLAN)	724	'T WAS ONLY AN IRISHMAN'S DREAM (BURR)	1551
THERE'S SOMEONE MORE LONESOME THAN YOU (GILLETTE)	3395	'T WAS ONLY AN IRISHMAN'S DREAM (GILLETTE)	3399
THEY'RE ALL GOOD AMERICAN NAMES (ROBERTS)	1483	TWENTY THIRD REGIMENT MARCH (BAND)	684
THEY'RE WEARING 'EM HIGHER IN HAWAII (COLLINS)	3402	TWENTY SECOND REGIMENT MARCH; AND SEMPER FIDELIS (BAND)	3050
THIM WERE THE HAPPY DAYS (PORTER)	673	TWILIGHT (ORCHESTRA)	3411
THINK IT OVER, MARY (HARLAN)	1458	TWO BLUE EYES (HARLAN)	626
THORA (WHEELER, F)	3072	TWO GRENADIERS (THORNTON)	7072
THOUGH YOUR SINS BE AS SCARLET (STANLEY-BURR)	3026	TWO LITTLE BROWN EYES (ANTHONY)	1348
THREE D G'S MARCH (BAND)	1432	TWO LITTLE LOVE BEES (STEVENSON-BURR)	3247
THREE FOR JACK (KIRKBY)	6027	* * * U * * *	
THREE RUBES SEEING NEW YORK (TRIO)	680	UNCLE JOSH AND AUNT NANCY'S VISIT TO NEW YORK (STEWART)	916
THROW OUT THE LIFELINE (BURR)	3466	UNCLE JOSH AND THE FIRE DEPARTMENT (STEWART)	1044
THUNDERER MARCH (BAND)	1117	UNCLE JOSH AND THE INSURANCE COMPANY (STEWART)	913
TIL THE SANDS OF THE DESERT GROW COLD (BAKER)	3308	UNCLE JOSH AND THE LIGHTNING ROD AGENT (STEWART)	1067
TIL WE MEET AGAIN (BAND)	3437	UNCLE JOSH AND THE SAILOR (STEWART)	1020
TIL WE MEET AGAIN (HART-SHAW)	3445	UNCLE JOSH AT A BALL GAME (STEWART)	923
TIPPERARY (MURRAY)	847	UNCLE JOSH AT A BUG HOUSE (STEWART)	912

UNCLE JOSH AT A CAMPMEETING (STEWART)	920	* * * W * *	
UNCLE JOSH AT A ROLLER SKATING RINK (STEWART)	917		1552
UNCLE JOSH GETS A LETTER FROM HOME (STEWART)	911	WAIKIKI (GUITARS, HAW)	
UNCLE JOSH IN A CHINESE LAUNDRY (STEWART)	922	WAIT TILL THE CLOUDS ROLL BY (OAKLAND)	1467
UNCLE JOSH IN A DEPARTMENT STORE (STEWART)	907	WAIT TILL THE COWS COME HOME (BURR)	1558
UNCLE JOSH IN SOCIETY (STEWART)	919	WAITIN' FOR THE ROBERT E LEE (COLLINS)	3275
UNCLE JOSH ON A BICYCLE (STEWART)	915	WALK, WALK, WALK (MURRAY-BELMONT)	822
UNCLE JOSH ON A STREET CAR (STEWART)	918	WALTZ FROM "A WALTZ DREAM" (ORCHESTRA)	762
UNCLE JOSH PLAYS GOLF (STEWART)	924	WANDERER'S NIGHT SONG (STANLEY-BURR)	1286
UNCLE JOSH'S INVITATION TO HIS FARM (STEWART)	921	WARBLER'S SERENADE (BAND)	1115
UNCLE JOSH'S NEW YEAR'S PLEDGE (STEWART)	914	WARRIOR BOLD (STANLEY)	842
UNCLE JOSH'S TRIP TO CONEY ISLAND (STEWART)	925	WASHINGTON GRAYS MARCH (BAND)	3468
UNCLE JOSH'S SECOND VISIT TO NEW YORK CITY (STEWART)	909	WASHINGTON POST MARCH (BAND)	997
UNCLE SAMMY'S ARMY (Troxell)	1549	WATCHMAN, WHAT OF THE NIGHT (RITTE-THORNTON)	7060
UNDER ANY OLD FLAG AT ALL (MURRAY)	732	WATERMELON FETE (ORCHESTRA)	3157
UNDER THE HONEYMOON (STANLEY-STEVENSON)	1051	WAY BACK (COLLINS-HARLAN)	764
UNDER THE IRISH MOON (HARLAN)	1146	WAY DOWN IN COTTON TOWN (VAN BRUNT-HILLEBRAND)	1370
UNDER THE RAMBLING ROSES (ORCHESTRA)	1537	WEDDING BELLS (VAN BRUNT)	1246
UNDER THE TENT (BAND)	1416	WEDDING OF THE WIND (ORCHESTRA)	3362
UNDER THE YUM YUM TREE (COLLINS-HARLAN)	3178	WHAT A FRIEND WE HAVE IN JESUS (HARRISON)	871
UNDERNEATH THE STARS (ORCHESTRA)	3390	WHAT A FRIEND WE HAVE IN JESUS (SHAW)	3464
U. S. FOREVER MARCH (BAND)	837	WHAT A WONDERFUL MOTHER YOU'D MAKE (BURR)	1530
* * * V * *		WHAT MAKES THE WORLD GO ROUND (STANLEY-STEVENSON)	3019
VALE OF DREAMS (ANTHONY-HARRISON)	3220	WHAT'S THE MATTER WITH FATHER (DUPREZ)	1400
VALE BLEUE (BAND)	878	WHAT'S THE USE (MURRAY)	682
VALE LENTE FROM SYLVIA (ORCHESTRA)	1393	WHAT'S THE USE OF MOONLIGHT (VAN BRUNT)	1133
VAMP (VAN EPS BANJO ORCH)	3476	WHAT'S WHAT AND WHO'S WHO (COLLINS)	1226
VAUDEVILLE REHEARSAL (DUPREZ)	930	WHEN HE SINGS THE SONGS MY MOTHER SANG TO ME (JONES)	1358
VENETIAN SONG (WILLIAMS-WILLIAMS)	3176	WHEN HIGHLAND MARY DID THE HIGHLAND FLING (MURRAY)	899
VENETIAN SONG (WILLIAMS-WILLIAMS)	7061	WHEN I DREAM IN THE GLOAMING OF YOU (MADDEN)	1064
VENUS WALTZ (BARBOUR-McCLASKEY)	3306	WHEN I DREAM OF OLD ERIN (FINNEGAN)	3299
VICTORIOUS EAGLE MARCH (BAND)	603	WHEN I GET PICKLED (ROBERTS)	777
VILIA (STEVENSON)	711	WHEN I GET YOU ALONE TONIGHT (VAN BRUNT)	3266
VILLAGE BELLS BARN DANCE (BAND)	1261	WHEN I LEAVE THE WORLD BEHIND (BURR)	3357
VILLAGE CONSTABLE (TRIO)	738	WHEN I MARRY YOU (HARLAN)	959
VIOLETS (BAND)	3095	WHEN I WAS TWENTY ONE (VAN BRUNT)	3268
VIOLETS (KIRKBY)	6025	WHEN IT RAINS, SWEETHEART (ROMAIN)	3309
VIOLETS (KIRKBY)	1320	WHEN IT'S APPLE BLOSSOM TIME IN NORMANDY (BURR)	3319
VISCOUNT NELSON MARCH (BAND)	835	WHEN IT'S ORANGE BLOSSOM TIME IN LOVELAND (ORCHESTRA)	3388
VISION OF SALOME (ORCHESTRA)	3047	WHEN MARIOLA DID THE CUBANOLA (COLLINS)	1489
VISION OF SALOME--FANTASIE (ORCHESTRA)	3076	WHEN OLD BILL BAILEY PLAYS THE UKULELE (COLLINS)	1529
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WHEN OLD SILAS DOES THE TURKEY TROT (COLLINS-HARLAN)	3336	WHIP AND SPUR (BANJO); ALSO SCOTCH SWORD DANCE (ACCORDION)	3088
WHEN OTHER HEARTS HAVE CLOSED THEIR DOORS (ELLIS)	1172	WHISPERING HOPE (TRIO)	3486
WHEN SUMMER DAYS ARE GONE (QUARTET)	900	WHISPERING OF THE FLOWERS (BAND)	3059
WHEN THE BELL IN THE LIGHTHOUSE RINGS (STANLEY)	3017	WHISTLERS (BAND)	1213
WHEN THE BLOOM IS ON THE HEATHER (QUARTET)	1422	WHITE WASH MAN (COLLINS)	1073
WHEN THE EVENING BELLS ARE CHIMING SONGS OF AULD LANG SYNE (STANLEY)	1232	WHO DO YOU LOVE (COLLINS-HARLAN)	645
WHEN THE GREAT RED DAWN IS SHINING (TURNER)	3421	WHO DO YOU SUPPOSE WENT AND MARRIED MY SISTER (DUPREZ)	1384
WHEN THE HUMMING BIRDS RETURN, SWEET IRENE (HARLAN-STANLEY)	1081	WHOA BILL (COLLINS-HARLAN)	1463
WHEN THE MIDNIGHT CHOO-CHOO LEAVES FOR ALABAM' (COLLINS-HARLAN)	3289	WHOLE YEAR 'ROUND (STANLEY)	1037
WHEN THE MISTS HAVE ROLLED AWAY (ANTHONY-HARRISON)	3051	WHO'S YOUR FRIEND (COLLINS-HARLAN)	1059
WHEN THE OLD OAKEN BUCKET WAS NEW (BALLARD)	3313	WHY DID YOU MAKE ME CARE (BECKER)	3301
WHEN THE WORLD DON'T TREAT YOU RIGHT (COLLINS-HARLAN)	672	WHY DON'T SANTA CLAUS GO NEXT DOOR (HARLAN)	981
WHEN UNCLE SAMMY LEADS THE BAND (TROXELL)	3403	WILD CHERRIES (COLLINS)	1310
WHEN WILLIE TOOK A FANCY TO MISS NANCY (DUPREZ)	1499	WILD CHERRIES (XYLOPHONE)	1147
WHEN YOU AND I WERE YOUNG MAGGIE (COOMBS)	3199	WILL HE ANSWER GOO! GOO! (JONES)	812
WHEN YOU LOOK IN THE HEART OF A ROSE (JAMES)	3452	WILL-O-THE-WISP (THORNTON)	7006
WHEN YOU LOVE HER AND SHE LOVES YOU (HARLAN)	670	WILL THE ROSES BLOOM IN HEAVEN (BURR)	3229
WHEN YOU MARRY A GIRL FOR LOOKS (DUPREZ)	1415	WILL YOU REMEMBER ME (COSTER)	1564
WHEN YOU STEAL A KISS OR TWO (JONES-MURRAY)	744	WINDMILL (WILLIAMS, N)	7022
WHEN YOU WORE A PINAFORE (STANLEY-BURR)	852	WINTER (QUARTET)	1480
WHEN YOU WORE A TULIP (CAMPBELL-BURR)	3354	WISE OLD INDIAN (COLLINS-HARLAN)	1101
WHEN YOU'RE A LONG, LONG WAY FROM HOME (BURR)	3350	WISHES (COLLINS-HARLAN)	848
WHEN YOU'RE A LONG WAY FROM HOME (BURR)	1519	WITH SWORD AND LANCE MARCH (BAND)	770
WHEN YOU'RE ALL DRESSED UP (HAWLEY)	3347	WITH TRUMPET AND DRUM (BAND)	1455
WHEN YOU'RE DOWN IN LOUISVILLE (DADMUN)	3384	WONDERFUL WORLD (BARTLE)	7002
WHERE DID ROBINSON CRUSOE GO (COLLINS)	3385	WON'T YOU BE MY PLAYMATE (TRIO)	1028
WHERE DO WE GO FROM HERE (BAND)	1566	WON'T YOU EVEN SAY "HELLO" (HARLAN)	1012
WHERE DO WE GO FROM HERE (DADMUN)	1559	WON'T YOU LOVE ME MOLLY DARLING (ANTHONY)	1479
WHERE IS MY WANDERING BOY TONIGHT (GILLETTE)	3348	WOODCHUCK SONG; AND HENRY HUDSON WAS A BOLD JACK TAR (ROBERTS)	3046
WHERE THE RIVER SHANNON FLOWS (BURR)	3349	WONDERING (ORCHESTRA)	3515
WHERE THE RIVER SHANNON FLOWS (KARL)	1365	WOMEN (QUARTET)	713
WHERE THE SILVERY COLORADO WENDS ITS WAY (ANTHONY)	3172	WOULD YOU MIND PASSING THE SALT; AND NOW WE CAN BOTH LAUGH TOGETHER (FAVOR)	3057
WHERE THE SUNSET TURNS THE OCEAN'S BLUE TO GOLD (HARLAN)	3014	WOULDN'T YOU LIKE TO HAVE ME FOR A SWEETHEART (JONES-MURRAY)	727
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		YAACA HULA HICKEY DULA (COLLINS)	3380
		YACKI HACKI WICKI WACKI WOO (QUINN)	1543
		YADDIE KADDIE KIDDLE KOO (COLLINS)	1546
		YAMA YAMA MAN MEDLEY (BAND)	1086
		YANKEE DOODLE'S COME TO TOWN (MURRAY)	819
		YEOMAN'S WEDDING (THORNTON)	1319
		YEOMAN'S WEDDING (THORNTON)	6038
		YIP-I-ADDY-I-AYE (ROBERTS)	984
		YOU CAN LOOK AND YOU CAN LISTEN (JONES)	873
		YOU CAN'T GET ALONG WITH 'EM OR WITHOUT 'EM (QUINN)	3377
		YOU DANCE LIKE MY WIFE (CHARMAN-BERG)	7016
		YOU HAVE ALWAYS BEEN THE SAME OLD PAL (BURR)	883

YOU MADE ME LOVE YOU (CLARK-VAN BRUNT)	3302	YOU'RE THE FLOWER OF MY HEART, SWEET ADELIN (KIRKBY)	1364
YOU'LL COME BACK (MORRIS)	1414	YOU'RE THE IDEAL OF MY DREAMS (BURR)	3103
YOU'RE A DANGEROUS GIRL (BRESNAN)	1547	YUCATANA (COLLINS-HARLAN)	1404
YOU'RE A DANGEROUS GIRL (BRESNAN)	3405	YUMURI; AND DREAM OF THE RAREBIT FIEND (BAND)	3039
YOU'RE HERE AND I'M HERE (BAND)	1516		
YOU'RE JUST AS SWEET AT SIXTY AS YOU WERE AT SWEET SIXTEEN (THOMPSON)	3312	* * * Z * *	
YOU'RE MINE, ALL MINE (JONES-VAN BRUNT)	3161	ZAMPA OVERTURE (BAND)	1126
YOU'RE MY BABY (COLLINS-HARLAN)	3282	ZEP GREEN'S AIRSHIP (JONES-SPENCER)	1203
YOU'RE QUEEN IN THE KINGDOM OF MY HEART (ANTHONY)	3086	ZOO LOU (COLLINS-HARLAN)	1290

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